



TRUSTEE

ABOUT US

[Streatham Space Project \(SSP\)](#) is a neighbourhood venue that hosts:

**Theatre, Music, Comedy, Spoken Word, Visual Art,
Filming and Recording, Rehearsals and Private Events**

Our spaces are shared by critically acclaimed national and international artists, young people at the start of their creative journeys, and children and their families from the Streatham area and beyond.

We are a growing venue and since opening in June 2018 we've sold 28,000 tickets and brought over 40,000 visitors through the doors. A typical day at Streatham Space Project could have a film shoot in the morning, rehearsals for a new show throughout the day, and a hip-hop open mic night in the evening.

Streatham is one of the most culturally diverse places to live in the UK and we're proud to have developed a high-quality programme which represents and engages different audiences from our neighbourhood including events based in Ghanaian, Polish and Yoruba culture. Our programme creates cultural exchange, brings people together, and helps people to understand their neighbours better.

We champion and support south London artists across our high-quality and affordable programme from international touring artists, up and coming theatre makers, and emerging hip hop and spoken word performers. We've worked with high profile acts such as Kae Tempest, David Baddiel, Julia Biel, Dane Baptiste, Nish Kumar and actor David Harewood.

Together with grassroots events like *Tracks on Tap*, *The Laugh Word* and *Vocals & Verses* and through an active showcase, career development and networking programme, we've fostered a vibrant community of underground bedroom DJs, producers, and music and spoken word artists between the ages of 18 to 25. Our family programme enables 5 to 11-year-olds to get their first cultural experiences close to home in a welcoming environment, and we run targeted creative participation programs to serve the needs of young people in our neighbourhood.

In 2021-2022, despite continuing restrictions due to the pandemic, we hosted 58 shows to 4,200 audiences. We generated support for artists via box office income splits and fees, and we provided over 460 hours of free space to develop new work, test ideas and contribute to the cultural economy.

TRUSTEE:

Role:	Part-time/voluntary
Commitment:	5/6 meetings per year plus the option to join sub-committees
Appointment:	3 years, which can be renewed
Age requirement:	Trustees must be 18 years old or more
Location:	Streatham Space Project, Streatham Hill, south London



ROLE DESCRIPTION:

ThinkTank Theatre (Streatham Space Project) is a Charitable Incorporated Organisation (CIO) which is governed by a board of directors, also known as trustees. There are currently 10 trustees.

The trustees oversee the operation of the charity. You will contribute to the further strategic development of the organisation, its programmes, and services.

Management of the organisation is delegated to the Creative Director and Executive Director and the trustees support them by providing guidance and insight to ensure effective business planning, governance, and viability. This will include working together to develop organisation strategies; overseeing budgets and financial practices; and ensuring compliance with charity law.

The board meets 5 to 6 times across the year. This includes quarterly board meetings, an Annual General Meeting (AGM) and away days. Members are also invited to join sub-committees or working groups in line with their experience and specialisms.

You will be an ambassador for the organisation and are encouraged to come and see shows in the venue. Serving on the board will give you the experience of working together with a group of people with a wide range of knowledge and background. It will involve you in a growing arts charity, the management of a venue, the development of a varied cultural programme, financial management, and introduces you to a new network of organisations and people. Finally, it's fun!

We are actively seeking candidates who reflect the wide range of cultures and experiences in Streatham, and we're keen to hear from applicants who live locally or have a connection to the local area.

We particularly encourage applications from people currently underrepresented in the creative industries, including people of African, Caribbean, Latinx, South Asian, East Asian, Middle East and North African heritages, and those from across our global communities; LGBTQIA+ candidates; people from working class backgrounds; and those who often face barriers to opportunity due to mental health issues, neurodiversity, and disability.

The board of charity trustees are 25% people of African heritages, 63% LGBTQIA+, and 50/50 male/female representation.

Where possible we will make reasonable adjustments to the role for those with individual access requirements. If you have any access needs to do with your application, please email info@streathamspaceproject.co.uk and we'll be on hand to support.

PERSON SPECIFICATION:

We are looking for people who are willing to make an active contribution to the charity.

We are particularly interested to hear from people who have a specialism in one or more of the following:

- Legal expertise
- Experience of Human Resource
- Arts marketing expertise
- Arts fundraising expertise
- Experience of management in small/medium commercial business

We're also interested in hearing from people with the above and with connections within the communities of Streatham

Previous experience of serving on boards is not required and training and support will be offered if needed.

It is not an expectation that you will have attended university to apply for this role. We are interested in hearing from people with a wide range of experiences.

HOW TO APPLY:

If you would like to apply, please send the following:

- A Cover Letter; or a Video, or a Voice Note, or any other format that tells us a bit about you, the skills, and interests that you would bring to the organisation, and a brief statement of your reasons for wishing to join us
- Your CV. Your CV should be max of two pages with a note of work experience, including volunteer or unpaid work, that might be relevant to this role. Please include your most recent role and the dates of your previous experience

Your application should be sent to: lucy@streathamspaceproject.co.uk

Selected applicants will be invited to meet with a group of the board and team for an informal discussion. If selected, you will be invited to attend a board meeting as an observer.

** Please note this is an unpaid, voluntary position.*

