



## ROLE: FREELANCE TECHNICIAN

- Rate:** £ 15 p/h, minimum 6hr shift
- Schedule:** As required for event, includes evenings and weekends
- Contract:** Self-employed freelancer, payment on invoice
- Responsible to:** Technical Manager

**Deadline:** This is a rolling callout, please email CVs to [production@streathamspaceproject.co.uk](mailto:production@streathamspaceproject.co.uk)



## JOB DESCRIPTION :

Streatham Space Project is looking for confident, friendly and practical In-House Technicians to help us deliver our spring and summer programs. You will be responsible for providing technical support to all live events, often one-offs or short runs, and making sure activity is delivered to a high standard.

We have a 120-seat fully flexible auditorium with digital sound and lighting desks, which can be operated via iPad, LED and tungsten lighting. Our full tech spec is [HERE](#), and you can see pictures of the venue [HERE](#).

You will be the Duty Technician, including operating sound, lighting and projection for events, and assisting get-ins and get-outs.

We are looking for someone who is able to deliver a range of events, from national and international touring artists to grassroots events, requiring varying levels of technical support.

Some events will need you to implement their established technical touring rider and support them to deliver the best technical quality – others will need you to talk through lighting and sound options to show them what's possible to lift their event. A creative eye is a bonus, but not essential, and you'll have support from our creative team and the technical manager.

This would suit a technician with a broad base of skills - lighting bias is helpful, but you should have a decent working knowledge of sound operation.

## **KEY RESPONSABILITIES:**

- Set up and operate lighting, projection and sound for theatre, music, comedy, spoken word and event hires
- Act as Duty Technician or operator for events (regular evening and weekend work required)
- Basic QLAB operation and programming
- Assist in an evacuation, in case of emergency

## **PERSON SPECIFICATION:**

**We are looking for someone who has technical experience in professional music, theatre, comedy, or dance venues and has operated lights and/or sound for live performances.**

**Alongside this you will be able to demonstrate some of the below:**

- Practical knowledge of health and safety, including risk assessments
- Knowledge of lighting (ETC consoles), AV and sound systems and equipment (ideally Yamaha TF series)
- Experience in rigging and focusing of lights and other equipment
- Confidence working at height using appropriate access equipment safely
- Good time-management skills

## **WE ARE LOOKING FOR SOMEONE WHO IS:**

- Passionate about making live events look, and sound, as good as possible
- Able to adapt to artists and promoters with varying levels of technical knowledge
- Flexible, and a good problem solver
- Able to communicate with all sorts of different people
- Happy to take the initiative

## **DESIRABLE**

- Experience of Lighting Design or Sound Engineering for live music
- Health and Safety qualification such as IOSH or First Aid
- Good with knots and rope work
- Familiar with ABTT Technical Standards for Places of Entertainment ('The Yellow Book')
- Has a connection to Streatham or South London



**[STREATHAM SPACE PROJECT](#)** is a neighbourhood venue that hosts:

**Theatre, Music, Comedy, Spoken Word, Visual Art,  
Filming & Recording, Rehearsals and Private Events**

Our spaces are shared by critically acclaimed national and international artists, developing creatives, young people at the start of their creative journeys, and children and their families from the Streatham area and beyond.

We are a growing venue and since opening in June 2018 we brought over 30,000 visitors through the doors. A typical day at Streatham Space Project could have a film shoot in the morning, a birthday party in the afternoon and a hip-hop open mic night in the evening.

We're proud to have developed an eclectic, culturally diverse, and high-quality programme which engages different kinds of audiences from across our neighbourhood including events based in Ghanaian, Polish and Yoruba culture. We've worked with high profile acts such as Kae Tempest, David Baddiel, Dane Baptiste, Nish Kumar and actor David Harewood, as well as several high-profile Arts-Council funded theatre tours.

**You can see our back catalogue of events [HERE](#)**

Our venue is a registered charity and often hosts partners to deliver creative projects. School Ground Sounds brought in music producers to make an album with 16-24 yr old musicians; The Baked Bean Company put on theatre shows with people with learning disabilities; and Institute of Imagination provided coding workshops for children to develop creative and digital skills.

We're also a venue for people from our neighbourhood to hire – we're proud to host parties, baby showers, weddings and wakes, alongside product launches, networking events, fundraisers, rehearsals, recording and filming (clients include ITV and BBC) to support our local and creative communities.

Over the last year we've been busy hosting rehearsals and film shoots, as well as platforming new creatives via Instagram Live events, and making Zoom shows for young people. In June we welcomed audiences back with theatre Hold On Let Go (\*\*\*\*, The Independent), music from hip-hop night Tracks on Tap, spoken word and the return of our annual comedy festival featuring Fern Brady, Dane Baptiste, Jamali Maddix and Ed Gamble.

We are actively seeking candidates who reflect the wide range of cultures and experiences in Streatham, and we're keen to hear from applicants who live locally or have a connection to the local area. We are a small but growing team, currently 14% African heritage, 7% South Asian heritage and 30% Multi Racial heritage; 30% LGBTQIA+; and 65% female.

We are governed by a non-executive board of charity trustees who are 20% people of African or Caribbean heritage, 50% LGBTQIA+, and 50/50 male/female representation.

Where possible we will make reasonable adjustments to the role for those with individual access requirements. If you have any access needs to do with your application please email [hello@streathamspaceproject.co.uk](mailto:hello@streathamspaceproject.co.uk) and we'll be on hand to support.

## HOW TO APPLY :

Please email [production@streathamspaceproject.co.uk](mailto:production@streathamspaceproject.co.uk) with:

- Your CV including a reference we can call
- A short paragraph about what you're up to at the minute and why working at Streatham Space Project could be a good fit for you

We're looking forward to hearing from you, thanks for taking the time to send it over.

**Team Ssp x**



**THANK  
YOU!**